

# Liquid Amber 2022 Poetry Prize and Anthology

## Themed Provocation: The Poetry of Encounter



[Vermeer, Girl reading a letter at an open window, 1657-1659](#)

*I imagine this midnight moment's forest:  
Something else is alive  
Beside the clock's loneliness  
And this blank page where my fingers move.*

*Through the window I see no star:  
Something more near  
Though deeper within darkness  
Is entering the loneliness:*

Ted Hughes, 'The Thought-Fox'

*There are openings in our lives  
of which we know nothing.*

*Through them  
the belled herds travel at will,  
long-legged and thirsty, covered  
with foreign dust.*

Jane Hirschfield, 'The Envoy'



Sharon Monagle, 'Alchemy', 2018

What is your experience of encounter? What are the moments that can startle us out of our previous way of understanding ourselves and the world – throwing open windows and allowing something different, something that challenges, maybe even disrupts us, to come through? What might it mean when you encounter the strange skin of the unexpected?

Use these images, quotes and prompt questions to respond in whatever ways your imagination takes you. Respond to the ideas, respond to the visual and visceral nature of these painted images.

# Liquid Amber 2022 Poetry Prize and Anthology

## The Poetry of Encounter

Liquid Amber Press is running its inaugural poetry prize to give established and emerging poets a forum to explore an exciting theme, win prizes and have their poems published in a high quality anthology. Be inspired. Be part of a growing community of poets and readers.

**First prize - \$500**

**Second prize - \$150**

**Best Poem by an Emerging Poet – Editing Service Pack with Rose Lucas**

**Poems on the longlist to be published in the Anthology (authors receive a copy)**

- **Entry:** Waged = \$15/poem; Unwaged = \$10/poem.
- **Submissions close:** June 1<sup>st</sup>, 2022
- **Submissions to be sent to:** [info@liquidamberpress.com.au](mailto:info@liquidamberpress.com.au)
- **Judges:** Anne M. Carson and Rose Lucas
- **Longlist announced:** September 1<sup>st</sup>, 2022
- **Winners announced, Anthology launched:** Poetry Zoom, November 24<sup>th</sup>, 2022

### Rules and Guidelines

- Open to all poets internationally.
- Liquid Amber Press staff are not eligible to submit to the competition.
- No late entries will be accepted.
- Poems must not have been previously published in digital or print form, and must not be published until after the announcement of the longlist for the prize.
- Poems can be written in any style.
- Each poem must be no more than 50 lines (does not include title or subtitle).
- There is no limit to the number of poems that each poet can submit.
- Poems selected for the longlist will be published in an anthology *The Poetry of Encounter* (Liquid Amber Press, 2022).
- The Judges' decision will be final.

### To enter

- Purchase your Entry Form at [www.liquidamberpress.com.au/shop](http://www.liquidamberpress.com.au/shop)
- Fill in the Entry Form (Word doc) and add your poem  
Note: Author's name should NOT appear anywhere on the page with the poem.
- Email the document to [info@liquidamberpress.com.au](mailto:info@liquidamberpress.com.au)
- Repeat for each poem